

**CLU11104 Introduction to Greek and Roman Art and Architecture
(JF)**

Module Code	CLU11104
Module Name	Introduction to Greek and Roman Art and Architecture
ECTS Weighting	10 ECTS
Semester taught	All year
Module Coordinators	Dr Hazel Dodge; Dr Christine Morris, Dr Giorgos Papantoniou
<u>Module Learning Outcomes with embedded Graduate Attributes</u>	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Describe and analyse the major monuments and works of art covered in the module.</p> <p>LO2. Employ the basic terminology for chronological periods and styles of art and architecture, and recall names of important artists.</p> <p>LO3. Locate regions and sites of major importance in the Greek and Roman world.</p> <p>LO4. Outline the main developments and achievements of Greek and Roman art.</p> <p>LO5. Evaluate the role of art and architecture within the context of the societies which produced and used it.</p> <p>LO6. Apply basic visual skills for identifying and discussing art and architecture.</p>
Module Content	<p>This module offers an introductory survey of the development and major artistic and architectural achievements of Greek and Roman architecture, sculpture and painting from the Greek Bronze Age to the reign of the Roman emperor Hadrian in the early 2nd century AD. The module places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, urbanisation, and the development of architectural forms such as temples, theatres and Roman baths.</p>
Teaching and Learning Methods	<p>This module is taught through twice weekly lectures. Attendance at all classes is compulsory.</p>

Assessment Details	Assessment Component	Assessment Description	LO Addressed	% of total	Week due			
	1.	Independent project: researching ancient art (1000-1200 words)	1-6	20	MT 7			
	2.	In class visual test for Greek art & architecture (50 mins.)	1,2,6	30	MT 11			
	3.	In class visual test for Roman art & architecture (50 mins.)	1,2,6	20	HT 10			
	4.	Independent project: writing about ancient art (1500 words)	1-6	30	HT 13			
Reassessment Requirements	100% coursework (written assignments to substitute for in class tests). Only failed components are reassessed.							
Contact Hours and Indicative Student Workload	<table border="1"> <tr> <td>Contact hours: 44 (2 hrs x 22 wks)</td> </tr> <tr> <td>Independent Study (preparation for course and review of materials): 103</td> </tr> <tr> <td>Independent Study (preparation for assessment, incl. completion of assessment): 103</td> </tr> </table>					Contact hours: 44 (2 hrs x 22 wks)	Independent Study (preparation for course and review of materials): 103	Independent Study (preparation for assessment, incl. completion of assessment): 103
Contact hours: 44 (2 hrs x 22 wks)								
Independent Study (preparation for course and review of materials): 103								
Independent Study (preparation for assessment, incl. completion of assessment): 103								
Recommended Reading List	<p>S. Woodford, 2015. <i>Introduction to Greek and Roman Art</i>, London.</p> <p>J.G. Pedley 2012. <i>Greek Art and Archaeology</i>. New Jersey.</p> <p>J. M. Barringer, 2014. <i>The Art and Archaeology of Ancient Greece</i>, Cambridge.</p> <p>M. D. Stansbury-O'Donnell, 2015. <i>A History of Greek Art</i>, Oxford.</p> <p>N. H. and A. Ramage, 2013. <i>Roman Art</i>, London.</p> <p>F. Sear, 1998. <i>Roman Architecture</i>, London.</p> <p>F. S Kleiner, 2007. <i>A History of Roman Art</i>, Florence Kentucky.</p> <p>M. Henig (ed) 1983. <i>Handbook of Roman Art</i>, Oxford.</p>							
Module Pre-requisite	none							
Module Co-requisite	none							
Module Website	https://www.tcd.ie/classics/undergraduate/artarchitecture.php							
Are other Schools/Departments involved in the delivery of this module?	no							